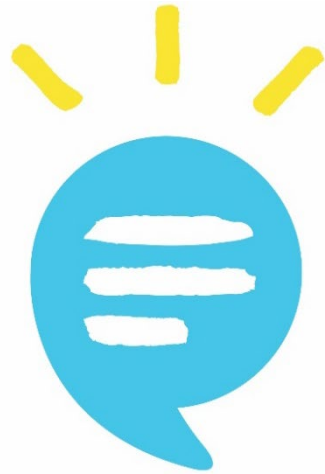


**Audited Financial Statements**



**YOUNG  
STORY  
TELLERS**

**December 31, 2022**

**Quigley & Miron**

**Young Storytellers  
Audited Financial Statements  
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December 31, 2022**

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## Independent Auditor's Report

Board of Directors  
**Young Storytellers**  
Los Angeles, California

### Opinion

We have audited the accompanying financial statements of Young Storytellers (Young Storytellers), a nonprofit organization, which comprise the statement of financial position as of December 31, 2022, and the related statements of activities, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Young Storytellers as of December 31, 2022, and the changes in its net assets and cash flows for the year then ended, in accordance with accounting principles generally accepted in the United States of America.

### Basis of Opinion

We conducted our audit in accordance with auditing standards generally accepted in the United States of America (GAAS). Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are required to be independent of Young Storytellers and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

### Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about Young Storytellers' ability to continue as a going concern for one year after the date that the financial statements are issued.

### Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with GAAS will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

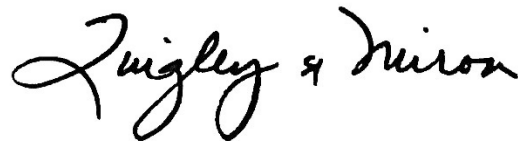
In performing an audit in accordance with GAAS, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of Young Storytellers' internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about Young Storytellers' ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control–related matters that we identified during the audit.

#### **Report on Comparative Information**

We have previously audited Young Storytellers' December 31, 2021 financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated November 9, 2022. In our opinion, the summarized comparative information presented herein as of and for the year ended December 31, 2021 is consistent, in all material respects, with the audited financial statements from which it has been derived.



Los Angeles, California  
November 10, 2023

**Young Storytellers**  
**Statement of Financial Position**  
**December 31, 2022**  
**(with comparative totals for 2021)**

	<u>2022</u>	<u>2021</u>
<b>Assets</b>		
Cash and cash equivalents	\$ 1,233,387	\$ 1,194,216
Pledges and grants receivable—Note 3	102,232	129,634
Prepaid expenses	3,414	4,168
Deposits	3,900	3,900
Equipment, net—Note 4	6,603	
	<u>        </u>	<u>        </u>
<b>Total Assets</b>	<b><u>\$ 1,349,536</u></b>	<b><u>\$ 1,331,918</u></b>
 <b>Liabilities and Net Assets</b>		
<b>Liabilities</b>		
Accounts payable and accrued expenses	\$ 80,988	\$ 68,915
	<u>        </u>	<u>        </u>
<b>Total Liabilities</b>	<b>80,988</b>	<b>68,915</b>
 <b>Commitments and Contingencies—Note E</b>		
<b>Net Assets</b>		
Without donor restrictions	682,268	1,026,753
With donor restrictions—Note 6	586,280	236,250
	<u>        </u>	<u>        </u>
<b>Total Net Assets</b>	<b><u>1,268,548</u></b>	<b><u>1,263,003</u></b>
<b>Total Liabilities and Net Assets</b>	<b><u>\$ 1,349,536</u></b>	<b><u>\$ 1,331,918</u></b>

See notes to financial statements.

Young Storytellers  
Statement of Activities  
Year Ended December 31, 2022  
(with comparative totals for 2021)

	<u>Without Donor Restrictions</u>	<u>With Donor Restrictions</u>	<u>2022 Total</u>	<u>2021 Total</u>
<b>Operating Activities</b>				
<b>Public Support and Revenue</b>				
Contributions	\$ 244,809	\$ 787,800	\$ 244,809	\$ 138,236
Grants	380,651		1,168,451	1,371,390
CARES Act grant—Note 7				135,416
Return of advanced funds—Note 8				(210,000)
Special events				
Gross revenue	234,328		234,328	193,470
Less cost of direct benefits to donors	(49,364)		(49,364)	(50,393)
<b>Special Events, Net</b>	<b>184,964</b>		<b>184,964</b>	<b>143,077</b>
Interest income	4,543		4,543	420
Net assets released from restrictions	437,770	(437,770)		
<b>Total Public Support and Revenue</b>	<b>1,252,737</b>	<b>350,030</b>	<b>1,602,767</b>	<b>1,578,539</b>
<b>Expenses</b>				
Youth creative arts programs	1,354,517		1,354,517	1,083,035
Management and general	171,257		171,257	79,637
Fund development	71,448		71,448	66,676
<b>Total Expenses</b>	<b>1,597,222</b>		<b>1,597,222</b>	<b>1,229,348</b>
<b>Change in Net Assets from Operations</b>	<b>(344,485)</b>	<b>350,030</b>	<b>5,545</b>	<b>349,191</b>
<b>Net Assets at Beginning of Year</b>	<b>1,026,753</b>	<b>236,250</b>	<b>1,263,003</b>	<b>913,812</b>
<b>Net Assets at End of Year</b>	<b>\$ 682,268</b>	<b>\$ 586,280</b>	<b>\$ 1,268,548</b>	<b>\$ 1,263,003</b>

See notes to financial statements.

**Young Storytellers  
Statement of Functional Expenses  
Year Ended December 31, 2022  
(with comparative totals for 2021)**

	<u>Youth Creative Arts Programs</u>	<u>Management and General</u>	<u>Fund Development</u>	<u>Special Events</u>	<u>2022 Total</u>	<u>2021 Total</u>
<b>Expenses</b>						
Salaries and wages	\$ 949,490	\$ 20,753	\$ 53,990	\$	\$ 1,024,233	\$ 816,331
Payroll taxes	91,320	1,996	5,193		98,509	70,371
Employee benefits	88,338	1,931	5,023		95,292	60,960
<b>Total Personnel</b>	<b>1,129,148</b>	<b>24,680</b>	<b>64,206</b>		<b>1,218,034</b>	<b>947,662</b>
Cost of direct benefits to donors				49,364	49,364	50,393
Depreciation	808	18	46		872	
Grants	14,000				14,000	5,000
Insurance	15,662	342	891		16,895	5,938
Miscellaneous	20,282	443	1,153		21,878	20,817
Occupancy	50,884	1,112	2,893		54,889	47,212
Outside services	3,072	67	175		3,314	13,715
Postage and shipping	610	13	35		658	2,226
Printing and publications	5,689	124	324		6,137	4,046
Professional fees		143,795			143,795	53,879
Program activities						
Instructional materials	23,870				23,870	57,470
Instructional services	10				10	16,854
Training	15,247				15,247	33,683
Transportation	3,795				3,795	37
Volunteer screening	41,099				41,099	2,387
Supplies	30,341	663	1,725		32,729	18,422
<b>Total Non-Personnel</b>	<b>225,369</b>	<b>146,577</b>	<b>7,242</b>	<b>49,364</b>	<b>428,552</b>	<b>332,079</b>
<b>Total Expenses by Function</b>	<b>1,354,517</b>	<b>171,257</b>	<b>71,448</b>	<b>49,364</b>	<b>1,646,586</b>	<b>1,279,741</b>
Less expenses included with revenues on the statement of activities						
Cost of direct benefits to donors				(49,364)	(49,364)	(50,393)
<b>Total Expenses</b>	<b>\$ 1,354,517</b>	<b>\$ 171,257</b>	<b>\$ 71,448</b>	<b>\$</b>	<b>\$ 1,597,222</b>	<b>\$ 1,229,348</b>

See notes to financial statements.

**Young Storytellers**  
**Statement of Cash Flows**  
**Year Ended December 31, 2022**  
**(with comparative totals for 2021)**

	<u>2022</u>	<u>2021</u>
<b>Cash Flows from Operating Activities</b>		
Change in net assets	\$ 5,545	\$ 349,191
Adjustments to reconcile change in net assets to net cash provided by operating activities:		
Depreciation	872	
Changes in operating assets and liabilities:		
Pledges and grants receivable	27,402	(43,349)
Prepaid expenses	754	22,811
Accounts payable and accrued expenses	12,073	24,070
<b>Net Cash Provided by Operating Activities</b>	<u>46,646</u>	<u>352,723</u>
<b>Cash Flow from Investing Activities</b>		
Purchases of equipment	(7,475)	
<b>Net Cash Used in Investing Activities</b>	<u>(7,475)</u>	
<b>Increase Cash and Cash Equivalents</b>	<u>39,171</u>	<u>352,723</u>
<b>Cash and Cash Equivalents at the Beginning of Year</b>	<u>1,194,216</u>	<u>841,493</u>
<b>Cash and Cash Equivalents at the End of Year</b>	<u>\$ 1,233,387</u>	<u>\$ 1,194,216</u>
<b>Supplementary Disclosures</b>		
Cash paid during the year for:		
Income taxes	<u>\$ -</u>	<u>\$ -</u>
Interest	<u>\$ -</u>	<u>\$ -</u>

See notes to financial statements.



**Young Storytellers**  
**Notes to Financial Statements**  
**December 31, 2022**  
**(with comparative totals for 2021)**

**Note 1—Organization and Summary of Significant Accounting Policies**

Organization—Young Storytellers grew out of a concern over the impact of budget cuts made in 1997 to creative arts programs in Los Angeles public schools. Recognizing the value arts education held in their own lives, a group of young filmmakers developed a volunteer-based creative arts program in which public schools could participate at no cost. In 2003, this program formally became a 501(c)(3) nonprofit organization. Today, Young Storytellers serves students in elementary, middle, and high schools in Los Angeles and San Francisco, California, New York City, Austin, Texas, Denver, Colorado, and Little Rock, Arkansas. In addition, Young Storytellers runs summer camps, workshops, and other special programming in Los Angeles County.

Young Storytellers sparks creative self-discovery through storytelling. Their programs highlight young people as the center of their own narratives, emphasize that their stories matter, and celebrate their unique voice as the ones telling them. Young Storytellers works towards a future where young people experience, through the stories they write, the impact that their thoughts, feelings, and words can have on the world in which they live.

Each year, Young Storytellers provides programming to approximately 3,000 students in the Greater Los Angeles, San Francisco, New York City, Austin, Denver, and Little Rock areas. Nearly 14,000 students attended public performances of the works written by these talented young people.

Young Storytellers' management has implemented plans to maintain or increase future revenue and support through growth in the number of individuals, corporations, and foundations who donate to the organization. Also, employees and volunteer staff, at the direction of management, have successfully implemented cost control measures designed to maintain expenditures relative to service level requirements.

Financial Statement Presentation—The financial statements are prepared using the accrual basis of accounting in accordance with accounting principles generally accepted in the United States of America. Young Storytellers' net assets are classified based on the existence or absence of donor-imposed restrictions. As such, the net assets of Young Storytellers and changes therein are presented and reported as follows:

Net assets without donor restrictions—Net assets that are not subject to donor-imposed stipulations and that may be expended for any purpose in performing the primary objectives of Young Storytellers. These net assets may be used at the discretion of Young Storytellers' management and the board of directors.

Net assets with donor restrictions—Net assets subject to stipulations imposed by donors and grantors. Some donor restrictions are temporary in nature; such restrictions that may or will be met either by actions of Young Storytellers and/or the passage of time. Other donor restrictions are perpetual in nature, whereby the donor has stipulated that the funds be maintained in perpetuity. Generally, the donors of such assets permit Young Storytellers to use all or part of the income earned on related investments for general or specific purposes.

Donor-restricted contributions are reported as increases in net assets with donor restrictions, depending on the nature of the restriction. When a time restriction expires or a purpose restriction is satisfied, net assets with donor restrictions are reclassified to net assets without donor restrictions and are reported in the statement of activities as net assets released from restrictions. It is the policy of Young Storytellers to record contributions that are restricted by the donor as an increase in net assets without donor restrictions if the restriction expires in the reporting period in which the contribution is recognized.

Measure of Operations—The statement of activities reports all changes in net assets, including changes in net assets from operating and nonoperating activities. Operating activities consist of Young Storytellers' youth creative arts programs and interest earned. Nonoperating activities are limited to other activities considered to be of a more unusual or nonrecurring nature; Young Storytellers did not engage in any reportable nonoperating activities during the years ended December 31, 2022 and 2021.

## Young Storytellers

### Notes to Financial Statements—Continued

#### Note 1—Organization and Summary of Significant Accounting Policies—Continued

Income Taxes—Young Storytellers is a California nonprofit public benefit corporation that serves charitable and educational purposes and is exempt under Section 501(c)(3) of the Internal Revenue Code (Code) and from California franchise tax under Section 23701(d) of the California Revenue and Taxation Code. Accordingly, no provision for federal or state income taxes is included in the accompanying financial statements. In addition, Young Storytellers has been determined by the Internal Revenue Service not to be a private foundation within the meaning of Section 509(a) of the Code. Accounting standards require an organization to evaluate its tax positions and provide for a liability for any positions that would not be considered ‘*more likely than not*’ to be upheld under a tax authority examination. Management has evaluated its tax positions and has concluded that a provision for a tax liability is not necessary for the years ended at December 31, 2022 and 2021. Generally, Young Storytellers’ information returns remain open for examination for a period of three (federal) or four (state of California) years from the date of filing.

Cash and Cash Equivalents—Young Storytellers considers highly liquid investments with a maturity of less than three months to be cash equivalents.

Equipment—Equipment is stated at purchased cost or fair value at the date of donation. Young Storytellers capitalizes assets with an initial purchase price of \$2,500 or more. Depreciation is computed using the straight-line method over the estimated useful lives of the assets.

#### Recently Adopted Accounting Principles

Leases—In February 2016, the Financial Accounting Standards Board (FASB) issued Accounting Standards Update No. 2016-02 (ASU 2016-02), *Leases (Topic 842)*. This standard is applicable to leases with terms exceeding 12 months and requires lessees to recognize the assets and related liabilities that arise from leases in the statement of financial position. Additionally, in July 2018, FASB issued ASU 2018-11 *Leases (Topic 842)—Targeted Improvements*, which, among other things, provides an additional transition method that would allow entities to not apply the guidance in ASU 2016-02 in the comparative periods presented in the financial statements and instead recognize a cumulative effect adjustment to the opening balance of net assets without donor restrictions in the period of adoption. Since Young Storytellers has no leases with terms exceeding one year as of the year ended December 31, 2022, Young Storytellers has adopted ASU No. 2016-02 and its related amendments on a prospective basis, with no resulting impact on the financial statement presentation.

Gifts-in-Kind—In September 2020, FASB issued ASU No. 2020-07, *Not-for-Profit Entities (Topic 958): Presentation and Disclosures by Not-for-Profit Entities for Contributed Nonfinancial Assets*, which requires increased transparency around the use and valuation of contributed nonfinancial assets (also known as gifts-in-kind) received by not-for-profit entities. Under the updated guidance, gifts-in-kind are required to be presented as a separate line item in the statement of activities, apart from contributions of cash or other financial assets, and to be disaggregated in the notes to the financial statements by the category that depicts the type of contributed nonfinancial assets. Additional disclosures are required regarding qualitative information denoting whether the gifts-in-kind were monetized or utilized during the reporting period; the entity’s policy, if any, about monetizing rather than utilizing contributed nonfinancial assets; and the valuation techniques and inputs used to arrive at a fair value measure. Young Storytellers has adopted ASU No. 2020-07 for the year ended December 31, 2022 on a retrospective basis, which resulted in no change to revenue previously reported and no effect on revenue reported for the years ended December 31, 2022 and 2021.

## Young Storytellers

### Notes to Financial Statements—Continued

#### Note 1—Organization and Summary of Significant Accounting Policies—Continued

Concentrations of Credit Risk—Financial instruments which potentially subject Young Storytellers to concentrations of credit risk consist of cash and cash equivalents, and receivables.

Young Storytellers places its cash and cash equivalents with high credit quality financial institutions where the funds are guaranteed by the Federal Deposit Insurance Corporation (FDIC) up to \$250,000 per institution. At times, such cash balances may exceed FDIC insurance limits during the normal course of business. While Young Storytellers is subject to credit risk to the extent any financial institution with which it conducts business is unable to fulfill contractual obligations on its behalf, Young Storytellers' management has assessed the credit risk associated with its cash deposits at December 31, 2022 and 2021 and believes it is not exposed to any significant credit risk with its cash and cash equivalents and investments. However, due to the current risk and uncertainties affecting financial institutions (see Note 9), the potential related impact cannot be reasonably estimated at this time.

Pledges and grants receivable consist of balances from individuals, local foundations, corporations, and government agencies, and are all due within one year. Young Storytellers had determined that no allowance for potential losses due to uncollectible receivables was necessary for the years ended at December 31, 2022 and 2021.

Contributions and Grants—Contributions and grants are reported as support in the period received and as increases in net assets without donor restrictions unless use of the related assets is limited by donor-imposed restrictions. Expiration of purpose-restrictions on net assets (i.e., the donor-stipulated purpose has been fulfilled and/or the stipulated time period has elapsed) are reported as net assets released from restrictions in the accompanying statement of activities. Contributions and grants whose restrictions are met in the same year as the contribution or grant is made are initially classified as net assets with purpose-restrictions.

Special Events—Special event income is recognized when such income is received.

Interest Income—Interest income is recognized when received and is reported under revenues and support in the statement of activities.

Donated Services—Donated services are not reflected in the accompanying financial statements as the revenue and expense recognition criteria under GAAP were not met. In order to expand the reach of its programs, Young Storytellers utilizes the services of a substantial number of volunteers who have donated a significant number of hours to the organization's program services, management, and fund development activities. During the years ended December 31, 2022 and 2021, Young Storytellers' network of volunteers donated 6,816 and 7,569 service hours, respectively, to the organization for its youth creative arts programs. Young Storytellers values these donated services at \$194,529 and \$216,019, based on an estimated rate of volunteer time of \$28.54 and \$28.54 per hour, respectively, as determined specifically for California as recently as 2022 and 2021 by Independent Sector, a leading resource and research organization for the nonprofit industry.

Functional Expenses—The costs of providing program and other activities have been summarized on a functional basis in the statement of activities. Accordingly, certain costs have been allocated among youth creative arts services and supporting services benefited. Such allocations are determined by management on an equitable basis. Estimates of time and effort were used as the basis of allocation for the following expenses: salaries and wages, payroll taxes, employee benefits, depreciation, insurance, miscellaneous, occupancy, outside services, postage and shipping, printing and publications, and supplies.

## Young Storytellers

### Notes to Financial Statements—Continued

#### Note 1—Organization and Summary of Significant Accounting Policies—Continued

Use of Estimates—The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Significant estimated include valuation of pledges and grants receivable and the useful lives of property and equipment. Accordingly, actual results could differ from those estimates.

Comparative Totals for 2021—The accompanying financial statements include certain prior-year summarized comparative financial information in total, but not by net asset class. Such information does not include sufficient detail to constitute a presentation in conformity with generally accepted accounting principles. Accordingly, such information should be read in conjunction with Young Storytellers' audited financial statements for the year ended December 31, 2021, from which the summarized information was derived.

#### Note 2—Availability and Liquidity

The following represents the availability and liquidity of Young Storytellers' financial assets at December 31, 2022 and 2021 to cover operating expenses for the next fiscal year:

	<u>2022</u>	<u>2021</u>
Financial assets:		
Cash and cash equivalents	\$ 1,233,387	\$ 1,194,216
Pledges and grants receivable	102,232	129,634
<b>Total Financial Assets</b>	<b>1,335,619</b>	<b>1,323,850</b>
Less amounts not available to be used within one year:		
Net assets with donor restrictions		
Restricted due to purpose		
Youth creative arts services	(500,000)	(136,250)
Equipment and technology	(8,363)	
Database expansion	(25,000)	(25,000)
Restricted due to timing		
Youth creative arts services	(30,000)	(75,000)
Less net assets with time restrictions to be met in less than one year	538,363	161,535
<b>Total Non-Current Net Assets With Donor Restrictions</b>	<b>(25,000)</b>	<b>(74,715)</b>
<b>Financial Assets Available to Meet General Expenditures Within One Year</b>	<b>\$ 1,310,619</b>	<b>\$ 1,249,135</b>

Young Storytellers' goal is generally to maintain financial assets to meet 90 days of operating expenses (approximately \$375,000). As part of its liquidity plan, excess cash is held in a money market account.

**Young Storytellers**  
**Notes to Financial Statements—Continued**

**Note 3—Pledges and Grants Receivable**

Pledges and grants receivable, by funder category, for the years ended at December 31, 2022 and 2021 consist of the following:

	<u>2022</u>	<u>2021</u>
Pledges and grants without donor restrictions		
Individuals	\$ 64,732	\$ 54,634
Foundations	5,000	25,000
Corporations	2,500	50,000
Pledges and grants with donor restrictions		
Foundations	30,000	
<b>Totals</b>	<b><u>\$ 102,232</u></b>	<b><u>\$ 129,634</u></b>

Since all amounts are received within one year from the date of the financial statements, no present value discount was recognized at December 31, 2022 and 2021.

**Note 4—Equipment, Net**

Net equipment for the years ended at December 31, 2022 and 2021 consist of the following:

	<u>2022</u>	<u>2021</u>
Equipment	\$ 28,691	\$ 21,216
Less accumulated depreciation	(22,088)	(21,216)
<b>Equipment, Net</b>	<b><u>\$ 6,603</u></b>	<b><u>\$</u></b>

Depreciation expense totaled \$872 and \$0, respectively, for the years ended at December 31, 2022 and 2021.

**Note 5—Commitments and Contingencies**

Young Storytellers rents office space in Los Angeles on a month-to-month basis, requiring monthly payments of \$2,900. Rent expense related to this lease for the years ended at December 31, 2022 and 2021 totaled \$34,800 and \$34,800, respectively.

Grants require the fulfillment of certain conditions as set forth in the instrument of the grant. Failure to fulfill the conditions could result in the return of the funds to the grantors. Young Storytellers deems the contingency relating to any required return of funds to any grantor to be remote based on the organization's evaluation of the grant requirements prior to the receipt of the grant and in connection with approval of any expenditures.

**Young Storytellers**  
**Notes to Financial Statements—Continued**

**Note 6—Net Assets with Donor Restrictions**

Net assets with donor restrictions for the years ended at December 31, 2022 and 2021 consist of amounts restricted by donor-imposed stipulations to fund expenses in the following program areas:

	<u>2022</u>	<u>2021</u>
Subject to expenditure for specified purpose:		
Youth creative arts services	\$ 500,000	\$ 136,250
Database expansion	25,000	25,000
Capacity building	22,917	
Equipment and technology	8,363	
Promises to give, the proceeds from which have been restricted by donors:		
Youth creative arts services	30,000	75,000
<b>Total Net Assets with Donor Restrictions</b>	<b><u>\$ 586,280</u></b>	<b><u>\$ 236,250</u></b>

Net assets released from net assets with donor restrictions for the years ended December 31, 2022 and 2021 are as follows:

	<u>2022</u>	<u>2021</u>
Satisfaction of purpose restrictions:		
School support	\$ 222,083	\$ 55,417
Youth creative arts services	131,250	84,483
Equipment and technology	9,437	
Employee engagement		25,000
Program salary support		24,976
COVID-19 relief		5,000
Satisfaction of timing restrictions	75,000	113,735
<b>Total Net Assets Released from Donor Restrictions</b>	<b><u>\$ 437,770</u></b>	<b><u>\$ 308,611</u></b>

**Note 7—CARES Act Grant**

On January 1, 2021, Young Storytellers received a Paycheck Protection Program (PPP) advance for \$135,416 from the U.S. Small Business Administration (SBA). The advance was designed to provide a direct incentive for small businesses struggling from the impact of the COVID-19 pandemic to keep their workers on the payroll. On July 9, 2021, Young Storytellers received official notice of forgiveness from the SBA for the full advance amount.

**Note 8—Return of Advanced Funds**

On March 3, 2021, Young Storytellers reached a settlement with a former officer/board member relating to a series of advances by the officer to the organization which were later assumed to be partially forgiven. The settlement amount of \$210,000 was paid during the year ended December 31, 2021.

## **Young Storytellers**

### **Notes to Financial Statements—Continued**

#### **Note 9—Risks and Uncertainties**

In March 2023, subsequent to year-end, the shut-down of certain financial institutions raised economic concerns over disruption in the U.S. banking system. The U.S. government took certain actions to strengthen public confidence in the U.S. banking system, however, there can be no certainty that the actions taken by the U.S. government will be effective in mitigating the effects of financial institution failures on the economy, which may include limits on access to short-term liquidity in the near term or other adverse effects. As disclosed in Note 1, at times, Young Storytellers maintains cash and cash equivalents balances in excess of federally-insured limits. Given the uncertainty of the situation, the potential related financial impact cannot be reasonably estimated at this time.

#### **Note 10—Subsequent Events**

Management evaluated all activities of Young Storytellers through November 10, 2023, which is the date the financial statements were available to be issued, and concluded that, other than the banking crisis reported in Note 9, no other material subsequent events have occurred that would require adjustment to the financial statements or disclosure in the notes to the financial statements.